THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE
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FOR RELEASE ON RECEIPT

SCHEDULE OF EXHIBITIONS September 1975 - December 1976

Current Exhibitions

September 24 - November 16, 1975

RENAISSANCE BRONZES FROM OHIO COLLECTIONS. An exhibition of more than 230 small bronzes, including statuettes, plaquettes, and portrait medals produced for Renaissance patrons in Italy, Germany, the Netherlands and France from the 15th through the early 17th century. Masterworks by Riccio, Sansovino, Giovanni Bologna, Pisanello, Peter Vischer the Younger, and Guillaume Dupré are among objects selected from the Cleveland Museum, the Toledo Museum of Art, the Allen Memorial Art Museum at Oberlin College, and private collections in Ohio. Organized by the Department of Medieval and Renaissance Decorative Arts.

TRADITIONS AND REVISIONS: THEMES FROM THE HISTORY OF SCULPTURE. Through display of some 120 works drawn from the Cleveland Museum's permanent collection, themes which recur in sculpture from the earliest times to the present are examined. Sculptural examples have been selected from both Eastern and Western cultures, and juxtaposed in thematic groups -- such as the nude, the portrait, animal imagery -- to explore stylistic relationships and similarities of purpose in works widely separated in time and artistic tradition. The exhibition has been organized by the Department of Art History and Education, and is supported by a grant from Case Western Reserve University.

September 24 - October 19, 1975

SCULPTORS' DRAWINGS AND PRINTS. In conjunction with the exhibition, Traditions and Revisions, a group of prints and drawings by sculptors has been selected from the Museum's collection to afford a glimpse into another facet of the sculptor's work. Organized by the Department of Art History and Education.

Continuing through October 31, 1975

SATIRE AND SOCIAL COMMENT. Approximately 120 prints and drawings dating from the 15th through the 20th century depict the follies and evils of mankind. The exhibition includes works by Dürer, Holbein, Hogarth, Goya, Daumier, Picasso, Grosz, and Thurber. Selected from the Museum's collection by the Department of Prints and Drawings.

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Continuing through December 31, 1975	THE VOCABULARY OF PRINTS. Print processes and print terms are explained and illustrated with works from the Museum's collection. Included are examples of woodcut, engraving, etching, mezzotint, drypoint, aquatint, lithography and screen printing by such artists as Jacopo de Barbari, Dürer, Goltzius, Rembrandt, Van Dyck, Delacroix, Chagall, Feininger, Picasso, and Vasarely. Organized by the Department of Prints and Drawings.

Future Openings
(Incomplete listing; dates tentative)

October 29 - November 16, 1975	TEXTILE ARTS CLUB ANNUAL EXHIBITION. A juried show and sale of original works by members of the Cleveland Textile Arts Club will include hanging pieces, sculptures, and framed works in various textile techniques -- weaves, batiks, embroideries, appliqués, macramé.
November 30 - January 10, 1976	GREENE & GREENE, ARCHITECTS. A selection of photographs by William Current focusing on the architectural works of Greene & Greene, whose "California Bungalow" style -- developed in the early years of this century -- was to profoundly influence the domestic architecture of America for more than two decades. A group of floor plans, elevations, and working drawings supplements the photographs. Exhibition organized by the Amon Carter Museum of Western Art, Fort Worth, Texas.
December 10 - February 1, 1976	NINETEENTH CENTURY SCULPTURE. Works from the Cleveland Museum and a number of private collections, assembled under the direction of H. W. Janson, Visiting Professor of Art History at Case Western Reserve University, by students in his graduate seminar on 19th century sculpture.
December 17 - March 7, 1976	JOHANN LISS. The first exhibition ever devoted entirely to the work of this influential, but little studied, German Baroque painter who died in mid-career in Venice during the early 17th century. Liss' highly original style, which in its maturity anticipated the art of the Rococo, is illustrated in this exhibition of approximately 40 paintings and 30 graphic works selected from public and private collections in Europe and America. Organized by the Paintings Department of the Cleveland Museum, in conjunction with the Städtische Kunstsammlungen in Augsburg, Germany, where the exhibition opened on August 2 for viewing through November 2, 1975. Supported by a grant from the National Endowment for the Arts.

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February 3 - March 7, 1976	THE YEAR IN REVIEW. An exhibition of the 1975 acquisitions of the Cleveland Museum of Art.
February 24 - June 30, 1976	ARTS OF THE AMERICAN INDIAN. A representative selection of works from the Museum's collection of American Indian art, including basketry, beadwork, pottery, and other artifacts -- approximately 50 pieces in all. Organized by the Department of Art History and Education.
March 16 - May 2, 1976	DRAWINGS FROM THE COLLECTION OF MR. AND MRS. EUGENE V. THAW. Approximately 100 works by Degas, Delacroix, Claude, Rembrandt, Gericault, Goya, Watteau, Cezanne, Daumier, Tiepolo, and other European masters, selected from the drawings collection of Mr. and Mrs. Eugene Victor Thaw. Exhibition has been organized by the Pierpont Morgan Library, New York.
April 28 - August 8, 1976	THE EUROPEAN VISION OF AMERICA. Organized to honor the American Bicentennial, this exhibition brings together a wide range of European works of art and other objects to illustrate the development of the visual image of the Americas in European minds from the time of Columbus to the late 19th century. On view will be some 300 works by such masters as Tiepolo, Goya, Delacroix, Houdon and Turner, among others. The exhibition is supported by grants from the National Endowments for the Arts and the Humanities, and has been organized by the Cleveland Museum in cooperation with the National Gallery of Art in Washington, and the Réunion des Musées Nationaux de France. Hugh Honour, British scholar and writer, is guest curator. Exhibition opens December 7, 1975 at the National Gallery.
September 8 - October 10, 1976	HERITAGE AND HORIZON: AMERICAN PAINTINGS 1776-1976. This exhibition celebrates 200 years of American painting, ranging from portraiture of the late 18th century to the sharp focus realism of the present decade. The 70 canvases in the show represent major work by many of America's leading painters, among them Charles Willson Peale, Gilbert Stuart, Winslow Homer, Thomas Eakins, James McNeill Whistler, Georgia O'Keeffe, Clyfford Still, Jackson Pollock. Organized jointly by the Albright-Knox Art Gallery in Buffalo, the Cleveland Museum, the Detroit Institute of Arts, and the Toledo Museum of Art, the exhibition has been assembled from the collections of the four collaborating institutions. Exhibition opens March 6, 1976 at the Albright-Knox Art Gallery.

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September 8 - October 3, 1976	THE AMERICAN SITUATION - 1846-1976. A photographic record of the American people and their way of life during the past 130 years. Exhibition consists of approximately 90 photographs, including works by Timothy O'Sullivan, Edward S. Curtis, Dorothea Lange, Alfred Stieglitz, Margaret Bourke-White, Walker Evans, and Diane Arbus. Circulated by the William Hays Ackland Memorial Art Center of the University of North Carolina.
November 17 - December 31, 1976	THE MAY SHOW. 57th annual juried exhibition of works by artists and craftsmen of Ohio's Western Reserve region. Organized by the Department of Modern Art.

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For additional information or photographs, please contact Frances Stamper or Ann Edwards, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio; (216) 421-7340.